

XLR Cable

- Sym. XLR-Cable (connector / inline jack)
- Strain Relief with cable-bend protection
- Cable diameter: 6 mm
- Cable color: black

MALE
FEMALE



XLR-Cable, 5 m **ACC-050**
XLR-Cable, 10 m **ACC-100**

XLR/Jack Plug 6,3 mm (mono) cable

- Sym. Cable XLR (F) / jack-plug 6.3 mm (M)
- Strain Relief with cable-bend protection
- Cable diameter: 6 mm
- Cable color: black

MALE
FEMALE



XLR/Jack Plug 6,3 mm (mono) cable, 5 m **ACC-051**
XLR/Jack Plug 6,3 mm (mono) cable, 10 m **ACC-101**

Jack Plug 6,3 mm (stereo) on 2x Jack Plug (mono)

MALE

- Cable with jack plug 6.3 mm (stereo) on 2 x jack plug (mono)
- Strain Relief with cable-bend protection
- Cable diameter: 6 mm



Most common application:

It is most commonly used as an "insert-cable" also called Y-cable. An insert-point e.g. at the mixer contains as a stereo-jack-plug three contacts: ground, input and output.

In order to loop in an external device via the insert-point a stereo-jack-plug is necessary, which is splitted onto two mono cables. The latter will be connected with the in- and outputs of the external device.

The signal leaves the input-channel through that one pin of the insert-jack to get to the effect-device. Then this signal gets back through the other pin of the insert-jack. You then connect both of the jack-plug-cables to the effect-input and output on the other side.

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Jack Plug 6,3 mm (stereo) on 2x Jack Plug (mono), 5 m **ACC-056**

Cable Jack Plug 3,5 mm (stereo) on 2 x Cinch (L/R)

MALE

- Cable 3.5 mm stereo jack plug on cinch L/R
- Fused with cable-bend protection

Most common application: sound-card-output of a computer on compact-amplifier-inputs.



Cable Jack Plug 3,5 mm on 2 x Cinch, 5 m **ACC-054**

Cable 2 x Jack Plug 6,3 mm (mono) / 2 x Jack Plug 6,3 mm (mono)

MALE

- Cable 6.3 mm mono L/R on 6.3 mm mono jack-plug L/R
- Strain Relief with cable-bend protection
- Fused with cable-bend protection



2x Jack Plug on 2x Jack Plug 6,3 mm, 5 m **ACC-055**